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The Twilight Zone Companion

“...a captivating look at possibly the best TV series of all time.”
—Leonard Maltin

Marc Scott Zicree

SECOND EDITION

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Synopsis
"The Twilight Zone" has captivated, teased and haunted the imaginations of countless millions of viewers from its 1959 debut through its 156 subsequent episodes and many years of steady rebroadcast.

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Customer Reviews
This companion book is very necessary for any fan of The Twilight Zone. It offers, interviews, insight, cast lists, dates, EVERYTHING; even an extensive look into the lives and/or backgrounds of Rod Serling and the other writers - which I enjoyed. Where it annoyed me is the fact that Zicree ends up criticizing and suggesting for us what to think of many episodes. Throughout the whole book, he bashes scripts (eg. "If such and such were changed or taken out, it would have been better." "This script is cliche-ed"), actors and actresses (eg. "...with and uninspired performance by..."), directors (eg. "...in the hands of any other director, this could have been great..."). Zicree even "nit picks" on facts: there's an episode in which he points out that Rod Serling had gotten the distance from Earth to the planet Venus wrong. LOL WHO CARES?!! Serling was an overworked writer (which Zicree makes very clear, but still decides to nit pick), not a NASA engineer! There's also another passage in which he proclaims an episode a disappointment just because the plot is slightly possible. "Any episode that is this grounded in reality, should be considered a disappointment." Ok, thanks for letting us know Marc. *sigh* Pleeease... Further in the book, he starts off an episode's commentary with, "Despite the basically absurd premise..." WHAT?! It's science fiction! It's the TWILIGHT ZONE!
Aren't all the stories based on absurd premises?! Not to mention, that aforementioned quote about being "too grounded in reality" - now the TZ is too absurd for him?!? What an annoying little man this Zicree dude is...I was hoping for more behind the scenes info such as commentary from people who actually worked on the episodes, or how certain effects were accomplished in such an era.

I do concede that this book is a must-have for any serious Twilight Zone fan and is probably the best available resource of its kind. However after reading all the glowing reviews here I suppose I was expecting more. Much more.If you own all the episodes on DVD and watch them on a regular basis, don't expect to get a whole lot out of this book. It's definitely worth every penny of the modest price and the time to read it, but it's not the treasure trove of knowledge I had hoped to find.First let me say that I'm not one for biographies and the whole history of how it was pitched to the network, so I skipped the first chapter. What I wanted was a book that I could open up immediately after watching an episode and read all sorts of interesting tidbits. How it was filmed, accounts of the arguments/discussions over direction and editing, bloopers, how the special effects were accomplished, really anything.Certainly Zicree has his favorite episodes and put much effort into those. But for most episodes here is what you get:- Rod Serling’s opening and closing dialogs. Just watched it, thanks.- A one paragraph plot outline. Again, great for reference I suppose, but just watched it. I know what the episode is about. And some of them contain factual errors. Not huge things, just annoyances.- For some episodes, selected lines of dialog. I know what the actors said, thanks.- Then what you are left with is one small paragraph in most cases. That one remaining paragraph is usually filled with Zicree’s opinionated rants or raves about the acting and direction. If you are lucky you get one tidbit of information about the behind the scenes.

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